

§ Notes

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Episcopalians. And, Presbyterians and Episcopalians are very competitive.

Episcopalians, it's noted in the book, are snooty because they spurn cake mixes and canned goods, without which, there would be no such thing as Methodist cuisine, which includes lots of casseroles.

A sentence in the book notes that the Methodists are sort of the in-between church—not as formal as Episcopalians, yet not as rollicking as Baptists. I, a Baptist, never knew Baptists to be rollicking, unless it's in youth services. Of course, Hart is where I've mostly gone to church, and the members, for the most part, prefer the old hymns compared to the celebration music. I always thought Baptists, at least white Baptists, are a bit too staid during church.

I'm not big on jumping up and waving your arms, etc., but I don't mind some emotion, but not very much. I do think there is a time to clap and have rhythm when it comes to some gospel songs, but probably not at the more formal Sunday morning worship. That's not written in stone, just something I prefer.

Now, get this! Funerals...at

St. James Episcopal Church in Greenville, Mississippi, it would be truly amazing if you were put away to the tune of "Amazing Grace." "Oh, God, Our Help in Ages Past" is about as jolly as Episcopalians get.

Also banned at St. James is canned funeral home music, "How Great Thou Art," and "Sweet Beulah Land."

"Abide with Me" is very acceptable, but not "In the Garden" and "Beautiful Isle of Somewhere." "Abide with Me" was sung at the funerals of King George VI and Queen Elizabeth II. "This royal pedigree should do wonders to revive its flagging popularity among Delta snobs."

A good rule of thumb: If you want to have a perfect Southern funeral: No hymns composed after 1940.

Is that crazy or not? I like a lot of the aforementioned banned songs, especially at funerals. I can think of some more: "When Ring Those Golden Bells," "Precious Memories," "Where We'll Never Grow Old," "In the Sweet By and By." (These were written before 1940, but are not staid enough, I suppose.) And, I like Bill Gaither's songs, most written in the 1960s and 1970s.

Longhorns Lose Second District Game

The Longhorns' district record is 0-2 after their loss last Friday to White Deer, 28-77. Hart's first district loss was Oct. 21 when the Longhorns hosted Miami. Hart lost 34-65.

In the Miami game, Coach Adam Zepeda said that on Hart's first possession, a turnover was committed on downs, and Miami capitalized and scored an 11-yard touchdown. At the end of the first quarter, the score was Hart 6, Miami 34. Miami kept punching in the ball, Zepeda said.

Finally, the Longhorns began fighting back in the second period and scored 20 unanswered points in five minutes, getting Hart within nine points, 26-35.

The last score for Hart was on a pass from Angel Morales to David Cedillo; the extra points were good, and the score was Miami 49, Hart 34.

Miami kept scoring and the game ended with a loss for Hart of 34-65.

Early-season injuries to key players haven't helped the Longhorns' chance of getting to the playoffs, but Zepeda said he sees a better attitude among the players. He added that Miami's coach texted him after the game,



Ladyhorn JV Cross Country Team came in second in the district meet. At the top are Mayra Maldonado and Lilibeth Nunez. In the next row are Esperanza Salazar, l'lynn Marquez, Audrey Samaniego and Natalie Gonzalez. In the next row are Michele Salinas, Abigail Samaniego and Camrie Neudorf. Seated are Elizabeth Minjarez and Leandra Perez. (yearbook photo)

and said that "...Hart hasn't competed this hard since he (Miami coach) has been around."

Hart hosts archival Nazareth tonight for Senior night. The last game will be with top district contender, the Happy Cowboys.

Beat Nazareth!

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