



## The Kwahadi Dancers Present The 50th Winter Night Ceremonials!

(AMARILLO)

**The Kwahadi Dancers  
present the  
50th Winter Night  
Ceremonials!**

**Tyuonyi!**

**Friday and Saturday  
Nights, January 30 through  
February 28, 2015, 7:00 pm**

**Sunday Matinees, January  
25 and February 8, 3:00 pm  
Optional Dinner 6:00 pm**

**All tickets \$5:00 Dinner  
and Performance \$15.00  
Reservations: 806-335-3175**

Come, and celebrate with the Kwahadi Dancers in this anniversary year! Over 2000 young men and women from communities all over the Panhandle have been a part of the Kwahadi story since 1944. The Kwahadis have presented over 4000 performances in 48 states and overseas. This past summer, the Kwahadis presented 16 performances in Italy, France, and England on a 22-day adventure overseas!

Over 1500 area youth have performed in the winter shows. The show began with the opening of the Jack Bryant Scouting Center in the mid 1960's, and has evolved into a new show each year. The opening of the Kwahadi Museum of the American Indian in 2004 gave the Kwahadis two great performance venues: The Plaza,

where the summer performance, "Song of the Eagle" is performed, and the Kiva, which was designed to provide a natural setting for the winter performances.

The winter show features the elaborate line and group dances of the ancient farming communities of the Southwest. The dances are among the earliest of dance forms of America, and have been developed and passed down through countless generations of native people. While images of the nomadic buffalo hunters of the Plains and their contemporary powwow dances are well known across America, relatively few people have seen the elaborate folkart of the desert farmers.

The Kwahadis have made hundreds of trips to dances, art galleries, and museums and spent years poring through books to learn about the dance and dress of the Southwest.

Many native people have taken an interest in the youth dance theater and have taught them their art of song and dance. The winter show, Tyuonyi, takes the audience back along the golden threads of time to an ancient festival of dance. Dance after dance flows down the ladder from the roof or through the doorway into the Kiva in a magical and colorful 90-minute festival of song and dance!

The show is planned and

led by the older youth. New young dancers join the team each year and train to become a part of the team. Dancers build their personal outfits, learn the dances, and learn how to wear the appropriate dress for each dance. After months of rehearsals, the show finally comes together as the dance captains and clan leaders guide the group through the intricate dances and changes. The youth are constantly flowing between performing and changing as they present 16 dances and utilize over a thousand pieces of wardrobe!

Guests can visit the ever growing museum and art exhibits. The Kwahadis have been given over 500 new pieces for their museum this past year! Exhibits have been expanded and many new exhibits will interest folks of all ages. The beautiful paintings donated by the late author and artist, Thomas E. Mails, illustrate much about the cultures of the Pueblos and Plains. Hundreds of paintings, photographs, artifacts, and material culture are on exhibit. The Plaza is currently set up with an extensive art exhibit portraying the cultures of the Plains, Pueblos, and Powwow.

Visitors can also visit the Museum Gift Shop, which features fine jewelry, carvings, weavings, and crafts of over 100 Native American artists.

(submitted by Museum)

## Card of Thanks

*The family of Trinidad Carrasco would like to extend our gratitude to everyone who sent flowers, food, drinks, cards, etc., or just simply came by to visit.*

*Thank you to Father Raji for the beautiful service and to Mariachi Mexico Lindo for the beautiful songs, just like she loved.*

*Most importantly, thank you to all of the community for showing us so much love and support during the loss of our mother and grandmother, Trinidad Carrasco.*

*This was a very difficult time for us, but it is because of such an amazing community that we were able to get through this. Your help did not go unnoticed.*

*Our mother was loved by so many and she will always be a part of our hearts.*

*Thanks again.*

*Abelino, Guillermo, Johnny, Adela, Emma, Genoveva, Yolanda and Sylvia, and all the Carrasco Family.*

Periodicals postage paid at Hart, Texas 79043. Publication No. 025-016.

Mailing address to which undeliverable copies or change of address notices are to be sent to:

The Pulse  
P.O. Box 350  
Hart, Texas 79043

Failure of the subscriber to notify change of address will result in corresponding loss of subscription time.

Any erroneous reflection upon the character, firm or corporation which may appear in the columns of The Hart Beat will be gladly corrected upon being brought to the attention of the Publisher.

**Neoma Williams  
Publisher-Editor**

Phone: 806/938-2429

Fax: 806/938-2216

Cell: 647-7419

email:

hbeat@amaonline.com

Letters to the editor are welcomed and will be published as space permits. Letters should be personally written and signed. Anonymous letters will not be printed. Letters will be edited for length and libelous content. Letters endorsing candidates are considered advertising.



## Weather

Neoma Williams  
U.S. Weather Observer

	Hi	Lo	Pr
Thursday	47	28	
Friday	30	10	
Saturday	32	10	
Sunday	50	20	
Monday	54	27	
Tuesday	69	28	
Wednesday	72	30	
December moisture.....			0.11
January moisture.....			0.33
2014 moisture.....			20.79
2015 moisture.....			0.33